

GENERAL

Dance Depot Dance Competition is a family owned and oriented company offering family oriented events. Costumes, music, and choreography must be age appropriate. All acts must be suitable for all audiences.

TYPES OF ENTRIES / TIME LIMITATIONS

Solo (1 dancer) 3:45

Duo/Trio (2-3 dancers) 3:45

Small Group (4-9 dancers) 3:15

Large Group (10-19 dancers) 3:45

Productions (20+ dancers) 8:00

AGE DIVISIONS

Mini - 6 years old & under

Petite - 7-9 years old

Junior - 10-12 years old

Teen - 13-15 years old

Senior - 16-19 years old

Adult - 20+

We also offer a Special Needs category for all ages

We accept independent entries!

PERFORMANCE MUSIC

Please upload your music directly through our registration software. Once the music is uploaded, our system will automatically attach the entry number and routine name to the file. We do ask that you have a backup form of music with you at the event with a USB, iPhone, or iPod. No tap sounds are allowed on music tracks in the tap category. All music must be uploaded no later than 7 days prior to each event. All music must be clean (no foul language) and age appropriate. Failure to comply with these rules may result in disqualification. In that case, no refunds will be issued.

LEVELS OF COMPETITION

Recreational: A dancer taking less than 5 hours of class per week

Intermediate: A dancer taking less than 8 hours of class per week

Elite: A dancer taking 8+ hours of dance per week

DANCE CATEGORIES

Ballet & Pointe

Jazz

Lyrical

Contemporary

Hip Hop

Tap

Clogging

Acro (4 or more acro tricks)

Musical Theatre

Open (anything that does not fit in a given category and has less than 4 acro tricks)

ADJUDICATION

Scoring is based on a 300 point scoring system:

Power Platinum 300 - 291

Platinum 290 - 276

High Gold 275 - 261

Gold 260 - 246

High Silver 245 - 231

Silver 230 - below

Each judge will adjudicate based on technique, performance, presentation, choreography, memorization, and overall appearance. There will be 3 judges in attendance at each Dance Depot event. All judges will be experienced dancers, choreographers, and/or working professionals within the dance community. Judges scoring is completely subjective, and all decisions are final. All scoring sheets will be emailed to you within two weeks after your event. During that time, judge's video critiques will also become available by logging into your Dance Depot account.

TIES

Ties will be permitted for general adjudication but will be broken for overall awards. In the event of a tie, the highest technique score determines the winner. If there is a tie within technique scores, the winner will be determined at the judges' discretion.

AWARDS

General Awards: Each routine receives an award for general adjudication placement and is eligible for overalls and special awards. Specialty Awards will include judges' awards and choreography awards.

Overall/High Score

If 1-3 routines are in a division, awards will be given to the top overall routine. If 4 or more routines are in a division, awards will be given to the top 3 overall routines. If 10 or more routines are in a division, awards will be given to the top 5 overall routines. If 20 or more routines are in a division, awards will be given to the top 10 overall routines.

PHOTOGRAPHY/VIDEOGRAPHY

For the safety of our performers, no video/flash photography is allowed inside theatre during the event. Photos and videos WITHOUT flash may be taken of your own studios routines ONLY. Failure to comply could result in your removal from venue.

CANCELLATION & REFUND POLICY

FULL REFUNDS will be issued in the case of illness or injury that occur prior to the event. Illness or injury must be documented with a doctor's note in order to receive a refund. Cancellations for any other reason will not be refunded. However, we will credit your account with Dance Depot and you may use it for future events. All refunds will be issued directly to the studio. Full refunds will be provided for all registration fees if an event is cancelled. Refunds will be made in the same form as the original payment. If you choose to pay with a credit card, there will be a processing fee of 3% deducted from your total refund. To avoid losing the 3% processing fee, studios have the option to push the entire credit to a future event.

REGISTRATION

All registrations must be made 30 days prior to the event to allow for scheduling. Late fees will be added to any registration made after that. All registrations must be paid in full 14 days prior to the event to guarantee your space at our event.

SCHEDULE

A tentative competition schedule will be emailed to all registered studios 1-week prior to the event.

PROPS

Props such as knives, guns, swords, paint, confetti, or those containing fire/water are not permitted. The assembly and disassembly of props on stage cannot exceed 5 minutes. Routines with props exceeding 5 minute assembly or disassembly may be subject to a point deduction unless otherwise communicated prior to the event. Each studio is responsible for cleaning the stage of any props or debris following their performance. If any stage flooring is damaged, the studio is responsible for any costs incurred. Any props left behind at the conclusion of the competition will be discarded.

DANCE DEPOT POLICY

Choreography and lyrics that are suggestive, violent, or discriminatory in nature to any race, culture, group, or gender are not acceptable. Failure to adhere to this standard may lead to disqualification. Dance Depot Dance Competition reserves the right to determine whether an entry is in violation.

RELEASE CLAUSE

Registration to our event demonstrates that the responsible party for the dancers has read, understood, and fully accepted the following terms and conditions of Dance Depot Dance Competition. In no event shall Dance Depot Dance Competition, nor its directors, employees, or affiliates, be liable for injury, direct or consequential, to dancers onstage, backstage, in dressing rooms, or anywhere on the event premises. Dance Depot Dance Competition is not responsible for any lost or stolen items during the competition.